

Client: Imre Pákh **Format:** Website



In 1882 Munkácsy painted Christ in front of Pilate, followed by Golgotha in 1884. The trilogy was completed with Ecce Homo in 1896. Nowadays all three paintings are exhibited in Museum Déri in Debrecen. This 360° virtual tour belongs to a series of similar projects and focuses on Munkácsy's legacy in Hungary by showing the Trilogy together with his personal heritage exhibited in the Munkácsy Museum of Békéscsaba.

Number of panoramic images: 4

Languages: English, Hungarian

List of features:

- HTML5 virtual tour project, can be displayed on mobiles and tablets as well
- panorama selector menu
- detail photos of the paintings and the exhibited personal objects
- videos in Hungarian

